

Jiha Moon

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EDUCATION

- 2002 M.F.A., University of Iowa**, School of Art and Art History, Iowa City, IA
2001 M.A., University of Iowa, School of Art and Art History, Iowa City, IA
1999 M.F.A., Ewha Woman's University, Seoul, Korea
1996 B.F.A., Korea University, Seoul, Korea

SOLO EXHIBITION

- 2023** Shoshana Wayne Gallery, Los Angeles, CA (Upcoming Dec)
2022 **Nocturnal**, Mindy Solomon Gallery, Miami, FL
Stranger Yellow, Derek Eller Gallery, NY, NY
Chasing Spirits, FSU Museum of Fine Arts, Tallahassee, FL
2021 **Chasing Spirits**, Abrams-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL
2021-2020 **Lucid Yellow**, Laney Contemporary, Savannah, GA
2020 **Enigmatics**, Derek Eller Gallery, New York, NY
Rooted, The New Gallery, Austin Peay State University, Clarksville, TN
2019 **No Faceland**, Zeitgeist Gallery, Nashville, TN
A mad tea party, **Sumter County Gallery**, Sumter, SC
Familiar Faces, University of the South, Sewanee, TN
2019-2018 **Where serpents change their skin**, Alan Avery Art Company, Atlanta, GA
2018 **Double Welcome: Most everyone's mad here**, (traveling exhibition), Mennello Museum of American Art, Orlando, FL, Katzen Art Center, American University, Washington DC, Crisp-Ellert Art Museum Flagler College St. Augustine, FL
familiar face, Patricia Sweetow Gallery, San Francisco, CA
2017 **Visitors Green**, Mindy Solomon Gallery, Miami, FL
Double Welcome: Most everyone's mad here, Jule Collins Smith Museum of Fine Art, Auburn, Alabama
2016 **Blue Yolo Yellow Chrysanthemum**, Reynolds Gallery, Richmond, VA
Double Welcome: Most everyone's mad here, (traveling exhibition), Salina Art Center, Salina, KS
Double Welcome: Most everyone's mad here, (traveling exhibition), Kalamazoo Institute of Art, Kalamazoo, MI
2015 **Double Welcome: Most everyone's mad here**, **Halsey Institute of Contemporary Art**, Charleston, SC (Curated by Mark Sloan and Amy Moorfield)
Double Welcome: Most everyone's mad here, **Taubman Museum**, Roanoke, VA (Curated by Mark Sloan and Amy Moorfield)
2014 **Foreign Love, Weatherspoon Museum of Art**, Greensboro, NC
Foreign Love Too, Ryan Lee Gallery, New York, NY
2013 **Foreign Love, Museum of Contemporary Art of Georgia**, Atlanta, GA
All Kinds of Everything, Savannah College of Art and Design, Savannah, GA & Atlanta, GA
2012 **Souvenir Valise**, Curator's Office, Washington, DC, Washington, DC
Stars down to earth, **James Gallery**, **CUNY Graduate Center**, New York, NY (Curated by Katherine Carl)
Detourist, Saltworks Gallery, Atlanta, GA
Springfield, Arario Gallery, Seoul, Korea
2011 **Colliding Icon**, **Cheekwood Botanical Garden and Museum**, Nashville, TN
Day for Night, Clough-Hanson Gallery, Rhode College, Memphis, TN (Curated by Hamlett Dobbin, Catalog, Exhibition essay by Hamlett Dobbins)
2010 **American Appendage**, Mary Ryan Gallery, New York, NY
2010 **Blue Peony and Impure Thoughts**, Saltworks Gallery, Atlanta, GA

- 2009 **An exact place**, Curator's Office, Washington, DC
- 2008 **Turbulence Utopia, The Mint Museum, Vantage Point VII**, Charlotte, NC
(Exhibition essay by Carla M. Hanzal)
- 2008 **Megaxiscape**, Moti Hasson Gallery, Project exhibition, New York, NY
- 2008 **No Peach Heaven**, Saltworks Gallery, Atlanta, GA
(Exhibition essay by Stuart Horodner)
- 2007 **Line Tripping**, Curator's Office, Washington, DC
(Exhibition essay by John Ravenal)
- 2006 **Fabulous Fiction**, Moti Hasson Gallery, New York, NY
- 2006 **Pleasant Purgatory**, Brain Factory, Seoul, Korea
(Exhibition essay by Jang Min Park),
- 2005 **Symbioland**, Curator's Office, Washington, DC
(Exhibition essay by Lauren Ross)
- 2004 **New work**, Greenbelt Art Center, Greenbelt, MD
- 2004 **New work**, Elizabeth Roberts Gallery, Washington, DC
- 2003 **Hypermeltedfictioncontradiction**, Dega Gallery, Mclean, VA
- 2003 **I'll meet you there**, Korean Cultural Service, Washington, DC
- 2002 **Moonscape**, Mclean Project for the Arts, Mclean, VA
- 2002 **Absolute Narrative**, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

SELECTED GROUP EXHIBITION

- 2023 **Resilient Traditions: Korean American Stories Told Through Paper, Asian Art Museum**, San Fransico, CA
- The Less We Say About It The Better, Olympia**, New York, NY, Collaborative Project; Two-Person show with Mitchell Laxalt
- Clay Pop, Jeffrey Deitch Gallery**, Curated by Alia Dahl, Los Angeles, (Catalogue)
- The Flower Show**, L.A. Louver Gallery, Venice, CA
- This Present Moment: Crafting the Better World, Renwick Gallery, Smithsonian American Art Museum**, Washington DC (Catalogue)
- 2022 **Workshop As...** Curated by Francesca Zwang and Karen Patterson, **The Fabric Workshop and Museum**, Philadelphia, PA
- MOCA Jacksonville, State of Art II**, Traveling exhibition, Jacksonville, FL
- In the round, Unit London**, London, United Kingdom
- Humor has it, Olympia**, New York, NY
- Southern Exigency**, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- Shaping Memories: Expression in Clay, Virginia MOCA**, Virginia Beach, VA
- 2021 **Home Cooking**, Curated by John Yau, LaiSun Keane Gallery, Boston, MA (Catalogue)
- Shaping Memories: Expression in Clay, Virginia MOCA**, Virginia Beach, VA
- No Mask is Wholly a mask**, L. A Louver Gallery, Venice, CA
- Object USA**, Curated by Glenn Adamson, R and Company, New York, NY (Catalogue)
- Out Loud, Virtual Exhibition benefiting AAAJ**, Atlanta Contemporary Art Center, Atlanta, GA
- Fairyland**, Mindy Solomon Gallery, Miami, FL
- 2020 **45 at 45**, L.A. Louver Gallery, Venice, CA
- Dis/placement: Revisitation of Home**, Halsey Institute of Contemporary Art (Online exhibition), Charleston, SC
- Animal Crossing** (online exhibition: curated by Dana Frankfort and Jakie Gendel), Inman Gallery, Houston, TX
- State of Art II, Crystal Bridges Museum**, Bentonville, AR
- Shapeshifters**, (Two-person show: Joshua Adams and Jiha moon, Curated by Marylin Zapf), **Center for Craft**, Asheville, NC
- 2019 **Temporary Art Center**, Atlanta, GA
- Entanglement**, Laney Contemporary, Savannah, GA

- Reconstructing Identities**, Chautauqua Institution, (Curated by Erika Diamond), Chautauqua, NY
- It only counts if you take a big piece**, Mindy Solomon Gallery, Miami, FL
- More is More: Multiples, National Museum of Women in the Art**, Washington, DC
- Atlanta Biennial**, The Atlanta Contemporary Art Center, Atlanta, GA
- 2019-2018** **Chaos and Awe** (Traveling), **Chrysler Museum**, Norfolk, VA
- Chaos and Awe: Painting for the 21st Century**, **Frist Museum**, Nashville, TN
- Process and Practice: 40 Years of Experimentation**, **Fabric Workshop and Museum**, Philadelphia, PA
- 2017** **Blue Willow, Poem 88**, Atlanta, GA
- Chance on the Edge of a Line, Sunroom**, Richmond, VA, (Curated by Audrey Moyer)
- 2016** **Peachtree Industry, Bodega**, New York, NY, (Curated by Erin Jane Nelson and Jason Benson)
- A Whisper of Where It Came From, Kemper Museum**, Kansas City, MO
(Curated by Erin Dziedzic)
- 2015** **Organic Matters, National Museum of Women in the Arts**, Washington, DC
- Beauty Reigns**, Akron Museum, Akron, OH
- 2014** **The Lineage of Vision- Progress through Persistence**, Korean Cultural Service, New York, NY
- Past Traditions/New Voices in Asian Art*, Hofstra University Museum, Hempstead, NY
(Curated by Karen T. Albert)
- Hunter Invitational III, Hunter Museum**, Chattanooga, TN, (Curated by Nandini Makrandi)
- Beauty Reigns, McNay Museum**, San Antonio, TX, (Curated by René Paul Barrilleaux)
- Ink & Paper, High Museum**, Atlanta, GA
- 2013** **Drawing Inside the Perimeter, High Museum**, Atlanta, GA
- Painterly gesture**, Columbus State University, Columbus, GA, (Curated by Hannah Israel)
- Thinking showing**, Dalton Gallery, Agnes Scott College, Atlanta, GA
- 2012** **Maier Museum**, Randolph College, Lynchburg, VA
- 2011** **New American Voices II, Fabric Workshop and Museum**, Philadelphia, PA
- Print Center, Philadelphia, PA
- Movers and Shakers**, the Museum of Contemporary Art of Georgia, Atlanta, GA
- Chutes and Tears, The Lab**, (Project exhibition with Rachel Hayes), New York, NY
- 2010** **Recent Acquisition, Virginia Museum of Fine Art**, Richmond, VA
- Hudgens Prize finalist exhibition, Hudgens Center for the Art, Duluth, GA
- Departure and Arrivals**, Towson University, Baltimore, MD, (Curated by Cara Ober)
- New Faces**, Andrew Bae Gallery, Chicago, IL
- Women of the Year**, Smith College Museum of Art, Northampton, MA
- 2009-2010** **More mergers and Acquisitions**, the Atlanta Contemporary Art Center, (Collaboration project with Rachel Hayes, Curated by Stuart Horodner), Atlanta, GA
- 2009** **Recent Works**, Roberts C. Williams Paper Museum (Two-person show), Atlanta, GA
- Between the lines**, Sarubia Project (Two-person show), Seoul, Korea
(Curated by Sin Won Hwang)
- An intricate touch**, Miki Wick Kim contemporary, Zurich, Switzerland
- 2009** **Five cubed**, Mary Ryan Gallery, New York, NY
- 2009-2008** **Art on Paper Biennial, Weatherspoon Museum of Art**, Greensboro, NC
(Curated by Xandra Eden, catalog)
- 2008** **Currents; Recent Acquisitions; Hirshhorn Museum and Sculpture Garden**, Washington, DC
- Movement, Smith College Museum of Art**, Northampton, MA
(Curated by Linda Muehlig)
- New Print; Spring 2008**, International Print Center of New York, New York, NY
(Selected by Jane Hammond)
- 2007** **Jiha Moon and Franklin Evans**, Miki Wick Kim Contemporary Art, (Two person show with Franklin Evans), Zurich, Switzerland

- Talent show, Atlanta Biennial**, Atlanta Contemporary Art Center, Atlanta, GA
(Curated by Stuart Horodner)
- Levity, The Drawing Center**, Catalogue, New York, NY, (Curated by Katherine Carl)
- 2007 This Many**, Saltworks Gallery, Atlanta, GA
- 2006 Asia Society's 10 Artists print Portfolio**, Asia Society and Museum, New York, NY
Singapore Tyler Print Institute, Singapore
- One way or another: Asian American Art Now**, Asia Society and Museum, New York, NY (Curated by Melissa Chiu, Susetta S. Min, and Karin Higa, Catalogue
Art gallery of University of Houston, TX, Berkeley Art Museum, University of California, CA, Japanese American National Museum, Los Angeles, until 2008
- The real World**, Katzen Art Museum of American University, Washington, DC
- Animalia**, Irvine Contemporary, Washington DC
- 2005 The Trawick Prize**, Bethesda contemporary art awards, Creative partners gallery, Bethesda, MD
- Boundaries: Contemporary landscape**, Union Gallery, University of Maryland, College Park, MD
- Red Beans and Rice**, Atlanta Contemporary Art Center, Atlanta, GA
(Curated by Koan Jeff Baysa and Craig Bunting)
- Strictly Painting 5**, Mclean Project for the Art, Mclean, VA, (Curated by Jonathan P. Binstock)
- 2004 State of the Art: Mid-Atlantic overview**, Arlington Art Center, Arlington, VA
- Semi-Lucid, White Columns**, New York, NY, (Curated by Lauren Ross)
- Technature**, Kunstoffice, Berlin, Germany
- Storytellers**, Los Medanos College Gallery, Pittsburg, CA
- 2003 Worlds- Welton- Valdar- SaeGae**, Atelierhaus Mengerzeile, M3, Berlin, Germany
- 2003 Hand and Eye**, Artists in Residency exhibition, Wesley Seminary, Washington, DC
- 2002 Midwest ticket**, Gallery 119, Chicago, IL
- 2002 M.F.A. exhibition**, University of Iowa Museum of Art, Iowa City, IA
- In Between**, Byron Buford Gallery, University of Iowa, Iowa City, IA
- Fully Integrated**, Dega Gallery, McLean, VA

GRANT, AWARD AND RESIDENCY

- 2023 Guggenheim Fellowship**, New York, NY
- 2022 Far & Away Artist Residency, awarded by South Art**, Florida State University, Tallahassee, FL
- 2019 Flying Horse Editions**, University of Central Florida, Print Workshop, Orlando, FL
- 2016 Artadia Award**, New York, NY
- 2012-2013 MOCA GA Working Artist Project**, The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2011 The Joan Mitchell Foundation Painters & Sculptor's grant**, New York, NY
- 2009-2010 Fabric Workshop and Museum**, Philadelphia, PA
- 2010 MacDowell Colony**, Peterborough, NH
- P.R.I.N.T.**, University of North Texas, Print workshop, Denton, Texas
- 2009 Acadia Summer Art Program**, Fabric Workshop and Museum, Bar Harbor, ME
- 2008 Headlands Center for the Arts**, Golden Foundation fellowship, Sausalito, CA
- Flying Horse Editions**, University of Central Florida, Print Workshop, Orlando, FL
- 2007 Art Omi International Artists Residency**, Ghent, NY
- Acadia Summer Art Program**, Fabric Workshop and Museum, Bar Harbor, ME
- 2006 Singapore Tyler Print Institute**, artist residency awarded by Asia Society and Museum, New York, NY
- 2005 The Trawick Prize**, Bethesda Artists Awards, Bethesda, MD
- 2003 UCROSS Foundation**, Claremont, WY
- 2002 Virginia Center for the Creative Arts**, Sweet Briar, VA

TEACHING

- 2023** Assistant Professor, Painting and Drawing, Florida State University, Tallahassee, FL
Fall semester: Experimental Drawing, B.F.A Thesis
- 2023-2019** Lecturer, Drawing and Painting, Georgia State University, Atlanta, GA
Course: Professional Practice (M.F.A), Portfolio Seminar I&II (B.F.A), Water-based media, Drawing Research, Directed Study, 2D Design, Drawing I, Special topic (Acrylic Painting)
- 2019-2016** Adjunct Professor, Georgia State University, Atlanta, GA
Course: 2D Design, Water-based media, Directed Study, Drawing I, Drawing Research
- 2016-2015** Workshop Instructor, Draw@ MOCA, Museum of Contemporary Art of Georgia, Atlanta, GA,
Conduct thematic workshop for each month with a visiting artist for museum members
- 2013-2012** Kirk Visiting Artist Professor, Agnes Scott College, Atlanta, GA
Drawing and Composition (fall semester), First year to senior student, non-major and major undergrad student
Painting Process (spring semester) First year to senior student, non-major and major undergrad student
- 2004** Instructor, Painting and Drawing, Art and Religion, Wesley Seminary, Washington, DC
Intro-level University students
- 2001** Instructor, Basic Drawing I, University of Iowa, School of Art and Art History, Iowa City, IA
- 2000** Teaching assistance, Advance Painting I, University of Iowa, School of Art and Art History, Iowa City, IA
Teaching assistance, Life Drawing III, University of Iowa, School of Art and Art History, Iowa City, IA
- 1999** Teaching assistance, Advance Drawing, University of Iowa, School of Art and Art History, Iowa City, IA

VISITING ARTIST AND LECTURE

- 2023** University of Akron, Akron, OH (with Undergrad student)
- 2022** Ox-Bow, School of Art and Artist's Residency, Saugatuck, MI
Florida State University, Tallahassee, FL (with MFA student)
Kent State University, Kent, OH (with MFA and undergrad student)
University of North Carolina, Chapel Hill, NC (with MFA student, Online)
- 2021** Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL
Rohde Island School of Design, Providence, RI (Painting and Drawing, Senior Critic: critique with BFA student)
Alfred University, Alfred, NY (Painting and Drawing Department, studio visit: critiques with MFA student, Online)
Temple University, Tyler School of Art and Architecture, Philadelphia, PA, (MFA student in Painting and Drawing, Printmaking, Sculpture, and Graphic Design, Online)
Maryland Institute of College of Art, Baltimore, MD (Painting and Drawing Department, studio with BFA student)
- 2020** University of Tennessee Chattanooga, TN
Austin Peay State University, Clarksville, TN (Studio visit with Undergrad student)
- 2019** The University of the South, Sewanee, TN (Studio visit with Undergrad student)
- 2018** Crisp-Ellert Art Museum and Flager College, St. Augustin, FL (Studio visit with Undergrad student)
Mennello Museum of American Art, Orlando, FL
Katzen Art Center and American University, Washington DC (Painting and Drawing, Studio visit with MFA student)
- 2017** Tarble Art Center and Eastern Illinois University, Charleston, IL (Studio visit with undergrad student)
Depauw University, Greencastle, IN (Studio visit with Undergrad student)
Jule Collin Smith Museum of Fine Art and Auburn University, Auburn, AL (Studio visit with undergrad student)
- 2016** Kemper Museum, Kansas City, MO

- Salina Art Center, Salina, KS
 Kalamazoo Institute of Art, Kalamazoo, MI
- 2015** University of Florida, Gainesville, FL (Studio visit with MFA student)
 Columbus State University, Columbus, GA (Studio visit with undergrad student)
- 2014** University of Colorado, Denver, CO (Studio visit with undergrad student)
 University of Alabama, Tuscaloosa, AL (Studio visit with undergrad student)
 Wofford College, Spartanburg, SC (Studio visit with undergrad student)
- 2014** Minnesota State University (Screen print workshop and studio visit with undergrad student)
 Mankato, MN
 Falk visiting artist, University of North Carolina, Greensboro, NC (Studio visit with MFA)
 McNay Museum, San Antonio, TX
- 2013** Kirk visiting artist, Agnes Scott College, Atlanta, GA
 Savannah College of Arts and Design, Atlanta, GA (Studio visit with undergrad student)
 Savannah College of Arts and Design, Savannah, GA (Studio visit with MFA)
- 2011** Montevallo University, Montevallo, AL (Studio visit with undergrad student)
 Rhodes College, Memphis, TN (Studio visit with undergrad student)
- 2010** Savannah College of Art and Design, Atlanta, GA
- 2010** Summer blossom visiting artist, Kent University, Kent, Ohio (Studio visit with MFA and undergrad student)
 American University, Washington, DC
 University of North Texas, P.R.I.N.T. press (Screen print workshop), Denton, TX
 Smith College, Northampton, MA
- 2009** Acadia Summer Art Program, Bar Harbor, ME
- 2008** The Mint Museum, Charlotte, NC
 Smith College Museum of Art, Northampton, MA
 Headlands Center for the Arts, Sausalito, CA
 Acadia Summer Art Program, Bar Harbor, ME
- 2005** American University, Washington, DC
- 2004** National Museum of women in the art, Washington, DC

SELECTED BIBLIOGRAPHY AND REVIEW

- Felicia Feaster, Women Making History, **The Atlanta Journal-Constitution**, March 5th, 2023
- Johanna Fateman, Goings on about town, **The Newyorkers**, Jan 24, 2022
- Jillian Steinhauser, What to see in N.Y.C galleries right now, **The New York Times**, Jan 20, 2022
- John Yau, Moon's Artistic Breakthrough, **Hyperallergic**, Jan 13, 2022
- Felicia Feaster, "Korean American artist Jiha Moon stages "Out Loud" with Atlanta Contemporary to give a voice to Asian women artists", **The Atlanta Journal-Constitution** May 11th, 2021
- John Yau, The White Melting Pot, **Hyperallergic**, June 27th, 2020
- John Yau, What the New York Art World is Missing, **Hyperallergic**, Jan 11th, 2020
- Jane Wooldridge, Sheep at the beach an inverted statue dripping chocolate: A guide to must-see art **Miami Herald**, Dec 6, 2019
- Caroline Elbaor, Six breakout artists from across America to discover in Crystal Bridges sprawling Contemporary Art survey Artnetnews.com Nov 13th, 2019
- Maura Callahan, The Southeastern artists in the Atlanta Biennial may not be mainstream- but Don't Call them outsider, Artnetnews.com, March 27, 2019
- Felicia Feaster, **The Atlanta Journal-Constitution**, December 7th, 2018
- Mark Jenkin, Asia Shapes two art shows at the AU Museum, **Washington Post**, April 26, 2018
- Mackenzie Weinger, a Korean-born, Atlanta-based Artist Mixes Familiar with Foreign in Asian Western Fusion. **The Washington Diplomat**, April 30th
- Orion Wertz, Jiha Moon's Cross-Cultural wonderland at Auburn University, Burnaway, Feb 15th, 2017
- Dinah Ryan, Blue Yolo Yellow Chrysanthemum, **Art Papers**, P60-61, July/August 2016
- Anthony Hawley, Future Fossil, Other Vessel, **The Brooklyn Rail**, June 3rd, 2016
- Bill Rodgers, Jiha Moon's Traveling Show of Loaded Signifiers Fired into Ceramics Cfile daily, April 1st, 2016
- Rob Colvin, In Survey of Southern Art, Place is the Space, **Hyperallergic**, Sept. 5th, 2014

John Yau, Postscript to the Whitney Biennial: An Asian American Perspective, Hyperallergic, June 29th, 2014

John Yau, Kathy Butterly and the Aesthetic Challenge of "No Two Alike", Hyperallergic, March 16th, 2014

Lilly Wei, Here's Looking at You, exhibition essay, Beauty Reigns, McNay Art Museum 2014

Lilly Lampe, Foreign Love Too, ArtAsiaPacific.com, March 2014
<http://artasiapacific.com/Magazine/WebExclusives/ForeignLoveTooJihaMoon>

Stephanie Cash, Jiha Moon's taek won do art ebulliently melds East, West, high and low, Arts ATL, Sept 17th, 2013
<http://www.artsatl.com/2013/09/review-jiha-moon-2/>

Felicia Feaster, Visual overload fuels "Foreign Love", The Atlanta Journal-Constitution, Sept 12th, 2013

Howard Pousner, Moon pushes boundaries in MOCA GA exhibit "Foreign Love", The Atlanta Journal-Constitution, Sept 4th, 2013

Miki Wick Kim, Korean Contemporary Art, Prestel, 2012

Catherine Fox, Jiha Moon as ebullient, bemused, observant "Tourist" in sumptuous show at Saltworks Arts ATL, May 3, 2012

Grace Thornton, Jiha Moon's Detourist Exaggerates a Simplified View of Culture, Burnaway, April 4th, 2012

Frederick Koepfel, Go Memphis, Ideas, images flow uninterrupted in Jiha Moon's Day for Night, September 15th, 2011

Laura Hutson, Nashville Scene, By mashing up common cultural touchstones, South Korean-born artist Jiha Moon explores our national psyche, May 19th, 2011

Robin Rice, Static Cling, Philadelphia City Paper, February 23rd, 2011

Roberta Fallon, New American Voices a 4-Course Art Feast, Philadelphia Weekly, Feb 16th, 2011

Rebecca Dimling Cochran, **ARTFORUM.COM/CRITICS' PICK**, February 2010

Catherine Fox, **The Atlanta Journal-Constitution**, Page D12, Friday, Feb 12th, 2010

Deanna Sirlin, Creative Lofting, February 7th, 2010

Rebecca Dimling Cochran, **Art in America**, Page 201, May 2008

Diana McClintock, **Art Papers**, Page 53, March/April issue, 2008

Deborah Wolf, A colorful utopia melding cultures, **Atlanta Journal-Constitution**, Jan 27th, 2008

Felicia Feaster, Peach Pit, **Creative Loafing**, Jan 23rd, 2008

Nord Wennerstrom, **ARTFORUM**, P360, December issue, 2007

Kriston Capps, Line Tripping, **Washington City Paper**, Oct. 3rd, 2007

Pill Oppenheim, Talent Show, **Art papers**, Page 57, September/October issue, 2007

New American Paintings, Open Press, #70 Southern regions, Boston, MA, 2007

David Cohen, Weather Channels, **New York Sun**, May 25th, 2007

Roberta Smith, A Mélange of Asian Roots and Shifting Identities, **New York Times**, September 8th, 2006

Daniel Kunitz, Defying the Definitive, **New York Sun**, September 14, 2006

Jeff Yang, Asian Pop Art Breakers, **San Francisco Chronicle**, USA - Monday, Oct 16th, 2006

New American Paintings, Open Press, #63 Mid-Atlantic regions, Boston, MA 2006

George Howell, **Art Papers**, Page 71, January/February issue 2006

Diana McClintock, Red Beans and Rice, **Art Papers**, Page 53, January/February issue, 2006

Jeffrey Cudlin, Symbioland, **Washington City Paper**, October 7th, 2005

Michael O'Sullivan, Jiha Moon's Shining Contrast, **The Washington Post**, Sept.16th, WE57, 2005

Jessica Dawson, Jiha Moon's Fantasy Island, **The Washington Post**, Sept.15th, C05, 2005

Ken Johnson, Semi Lucid, **New York Times**, OCT. 8th, 2004

Jessica Dawson, In Moon's Work, The Eyes Have It, **The Washington Post**, AUG.15th, CO5, 2004

PUBLIC COLLECTION

Fort Wayne Museum of Art, Fort Wayne, IN

Asian Art Museum, San Francisco, CA

Stanley Museum of Art, University of Iowa, Iowa City, IA

Renwick Gallery, Smithsonian American Art Museum, Washington DC

Wellin Museum of Art, Hamilton College, Clinton, NY

Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL

Kemper Museum, Kansas City, MO

Chrysler Museum of Art, Norfolk, VA
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Wofford College, Spartanburg, SC
Tarble Art Center, Charleston, IL
Hunter Museum, Chattanooga, TN
The Museum of Contemporary Art of Georgia, Atlanta, GA
Fabric Workshop and Museum, Philadelphia, PA
High Museum, Atlanta, GA
Mint Museum, Charlotte, NC
Virginia Museum of Fine Art, Richmond, VA
Smithsonian Institute, Hirshhorn Museum and Sculpture Garden, Washington, DC
National Museum of Women and in the Arts, Washington, DC
Weatherspoon Museum of Art, Greensboro, NC
Asia Society and Museum, New York, NY
Asheville Museum, Asheville, NC
Smith College Museum, Northampton, MA
University of the South, Sewanee, TN
Agnes Scott College, Atlanta, GA
University of Maryland, College Park, MD
Minnesota State University, Mankato, MN
University of Central Florida, Orlando, FL
Neuberger Berman Art Collection, New York, NY
UBS Collection, New York, NY
Microsoft, New York, NY
Singapore Tyler Print Institute, Singapore
City Hall Art Collection, the John, A. Wilson Building, Washington, DC
Fulton County Art and Culture, Atlanta, GA
Art Omi International Art Center, Ghent, NY
Bank of America, Atlanta, GA
City Bank, New York, NY
Fidelity Bank, Atlanta, GA
Arario Gallery, Seoul, Korea