

Jiha Moon
Lives and works in Atlanta, GA
www.Jihamoon.com

EDUCATION

- 2002 M.F.A., University of Iowa**, School of Art and Art History, Iowa City, IA
2001 M.A., University of Iowa, School of Art and Art History, Iowa City, IA
1999 M.F.A., Ewha University, Seoul, Korea
1996 B.F.A., Korea University, Seoul, Korea

GRANT AND AWARD/RESIDENCY

- 2016 Artadia Award, Atlanta awardee, New York, NY**
2012-2013 MOCA GA Working Artist Project, The Museum of Contemporary Art of Georgia, Atlanta, GA
2011 The Joan Mitchell Foundation Painters & Sculptor's grant, New York, NY
2009-2010 Fabric Workshop and Museum, Philadelphia, PA
2010 MacDowell Colony, Peterborough, NH
University of North Texas, Print workshop at P.R.I.N.T, Denton, Texas
Landfall Press, Santa Fe, NM
2009 Acadia Summer Art Program, Bar Harbor, ME
2008 Headlands Center for the Arts, Golden Foundation fellowship, Sausalito, CA
University of Central Florida, Print workshop at Flying Horse Editions, Orlando, FL
2007 Art Omi International Artists Residency, Ghent, NY
Acadia Summer Art Program, Bar Harbor, ME
2006 Singapore Tyler Print Institute, artist residency awarded by Asia Society and Museum, New York, NY
2005 The Trawick Prize, Bethesda Artists awards, Bethesda, MD
2004 The Henry Luce III Center for the Arts and Religion, artist residency, Washington, DC
2003 UCROSS Foundation, Claremont, WY
2002 Virginia Center for the Creative Arts, Sweet Briar, VA
2001-2002 Pelzer- Lynch Scholarship, School of Art and Art History, University of Iowa, Iowa City, IA
2000-2001 Lucida Mendenhale Wile Scholarship, University of Iowa, Iowa City, IA
1993-1996 Korea University Scholarship, Korea University, Seoul, Korea

SOLO EXHIBITION

- 2019 Sumter County Gallery**, Sumter, SC
Familiar Faces, University of the South, Sewanee, TN
2019-2018 Where Serpents change their skin, Alan Avery Art Company, Atlanta, GA
2018 Double Welcome: Most everyone's mad here, (traveling exhibition), Mennello Museum of American Art, Orlando, FL, Katzen Art Center, American University, Washington DC, The Mennello Museum of American Art, Orlando, FL, Crisp-Ellert Art Museum Flagler College St. Augustine, FL
familiar face, Patricia Sweetow Gallery, San Francisco, CA
2017 Visitors Green, Mindy Solomon Gallery, Miami, FL
Double Welcome: Most everyone's mad here, Jule Collins Smith Museum of Fine Art, Auburn, Alabama
2016 Blue Yolo Yellow Chrysanthemum, Reynolds Gallery, Richmond, VA
Double Welcome: Most everyone's mad here, (traveling exhibition), Salina Art Center, Salina, KS
Double Welcome: Most everyone's mad here, (traveling exhibition), Kalamazoo Institute of Art, Kalamazoo, MI
2015 Double Welcome: Most everyone's mad here, Halsey Institute of Contemporary Art, Charleston, SC (Curated by Mark Sloan)
Double Welcome: Most everyone's mad here, Taubman Museum, Roanoke, VA (Curated by Amy Moorfield)
2014 Foreign Love, Weatherspoon Museum of Art, Greensboro, NC
Foreign Love Too, Ryan Lee Gallery, New York, NY
2013 Foreign Love, Museum of Contemporary Art of Georgia, Atlanta, GA
All Kinds of Everything, Savannah College of Art and Design, Savannah, GA & Atlanta, GA
2012 Souvenir Valise, Curator's Office, Washington, DC, Washington, DC

- Stars down to earth, James Gallery, CUNY Graduate Center, New York, NY**
(Curated by Katherine Carl)
- Detourist, Saltworks Gallery, Atlanta, GA**
- Springfield, Arario Gallery, Seoul, Korea**
(Catalog, Exhibition essay by Andrea Pollan),
- 2011 Colliding Icon, Cheek wood Botanical Garden and Museum, Nashville, TN**
- Day for Night, Clough-Hanson Gallery, Rhode College, Memphis, TN**
(Curated by Hamlett Dobbin, Catalog, Exhibition essay by Hamlett Dobbins)
- Chutes and Tears, The Lab, (Project exhibition with Rachel Hayes), New York, NY**
- 2010 American Appendage, Mary Ryan Gallery, New York, NY**
- 2010 Blue Peony and impure thoughts, Saltworks Gallery, Atlanta, GA**
- 2009 An exact place, Curator's Office, Washington, DC**
- Recent Works, Roberts C. Williams Paper museum (Two person show), Atlanta, GA**
- Between the lines, Sarubia Project (Two person show), Seoul, Korea**
(Curated by Sin won Hwang)
- 2008 Turbulence Utopia, The Mint Museum, Vantage Point VII, Charlotte, NC**
(Exhibition essay by Carla M. Hanzal)
- 2008 Megaxiscape, Moti Hasson Gallery, Project exhibition, New York, NY**
- No Peach Heaven; MuRung Downan, Saltworks Gallery, Atlanta, GA**
(Exhibition essay by Stuart Horodner)
- 2007 Line Tripping, Curator's Office, Washington, DC**
(Exhibition essay by John Ravenal)
- Fabulous Fiction, Moti Hasson Gallery, New York, NY**
- 2007 Jiha Moon and Franklin Evans, Miki Wick Kim Contemporary Art, (Two person show**
with Franklin Evans), Zurich, Switzerland
- 2007 Stain Trivia, Take out Drawing, Project exhibition, Seoul, Korea**
- 2006 Pleasant Purgatory, Brain Factory, Seoul, Korea**
(Exhibition essay by Jang Min Park),
- 2005 Symbioland, Curator's Office, Washington, DC**
(Exhibition essay by Lauren Ross)
- 2004 New work, Greenbelt Art Center, Greenbelt, MD**
- New work, Elizabeth Roberts Gallery, Washington, DC**
- Hypermeltedfictioncontradiction, Dega gallery, Mclean, VA**
- 2003 I'll meet you there, Korean Cultural Service, Washington, DC**
- Moonscape, Mclean Project for the Arts, Mclean, VA**
- 2002 Absolute Narrative, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA**

SELECTED GROUP EXHIBITIONS

- 2019 Reconstructing Identities, Chautauqua Institution, (Curated by Erika Diamond),**
Chautauqua, NY
- It only counts if you take a big piece, Mindy Solomon Gallery, Miami, FL**
- More is More: Multiples, National Museum of Women in the Art, Washington, DC**
- Atlanta Biennial, The Atlanta Contemporary Art Center, Atlanta, GA**
- 2019-2018 Chaos and Awe (Traveling), Chrysler Museum, Norfolk, VA**
- Chaos and Awe: Painting for the 21st Century Frist Center for the visual Arts, Nashville, TN**
- Process and Practice: 40 Years of Experimentation, Fabric workshop and Museum,**
Philadelphia, PA
- 2017 Blue Willow, Poem 88, Atlanta, GA**
- Chance on the Edge of a Line, Sunroom, Richmond, VA, (Curated by Audrey Moyer)**
- 2016 Peachtree Industry, Bodega, New York, NY, (Curated by Erin Jane Nelson and Jason**
Benson)
- A Whisper of Where it came from, Kemper Museum, Kansas City, MO**
(Curated by Erin Dziedzic)
- 2015 Organic Matters, National Museum of Women in the Arts, Washington, DC**
- Beauty Reigns, Akron Museum, Akron, OH**
- 2014 The Lineage of Vision- Progress through Persistence, Korean Cultural Service, New**
York, NY
- (Curated by Heesung Cho and Kyunghye Pyun, Catalogue essays: Heesung Cho,
Kyunghye Pyun, Benjamin Genocchio, Andrew Weinstein)
- Past Traditions/New Voices in Asian Art, Hoftra University Museum, Hempstead, NY**
(Curated by Karen T. Albert)

Hunter Invitational III, Hunter Museum, Chattanooga, TN, (Curated by Nanidini Makrandi)

Beauty Reigns, McNay Museum, San Antonio, TX, (Curated by René Paul Barrilleaux)

Ink & Paper, High Museum, Atlanta, GA

2013 Drawing Inside the Perimeter, High Museum, Atlanta, GA

Painterly gesture, Columbus State University, Columbus, GA, (Curated by Hannah Israel)

Thinking showing, Dalton gallery, Agnes Scott College, Atlanta, GA

2012 Maier Museum, Randolph College, Lynchburg, VA

2011 New American Voices II, Fabric workshop and Museum, Philadelphia, PA

Print Center, Philadelphia, PA

Movers and Shakers, the Museum of Contemporary Art of Georgia, Atlanta, GA

2010 Recent Acquisition, Virginia Museum of Fine Art, Richmond, VA

Hudens Prize finalists exhibition, Hudgens Center for the Art, Duluth, GA

Departure and Arrivals, Towson University, Baltimore, MD, (Curated by Cara Ober)

New Faces, Andrew Bae Gallery, Chicago, IL

Women of the Year, Smith College Museum of Art, Northampton, MA

2009-2010 More mergers and Acquisitions, the Atlanta Contemporary Art Center, (collaboration project with Rachel Hayes, Curated by Stuart Horodner), Atlanta, GA

2009 An intricate touch, Miki wick Kim contemporary, Zurich, Switzerland

2009 Five cubed, Mary Ryan Gallery, New York, NY

2009-2008 Art on Paper Biennial, Weatherspoon Museum of Art, Greensboro, NC

(Curated by Xandra Eden, catalogue)

2008 Currents; Recent Acquisitions; Hirshhorn Museum and Sculpture Garden, Washington, DC

Movement, Smith College Museum of Art, Northampton, MA

(Curated by Linda Muehlig)

New Print; Spring 2008, International Print Center of New York, New York, NY

(Selected by Jane Hammond)

2007 Talent show, Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, GA

(Curated by Stuart Horodner)

Levity, The Drawing Center, Catalogue, New York, NY, (Curated by Katherine Carl)

2007 This Many, Saltworks Gallery, Atlanta, GA

2006 Asia Society's 10 artists print Portfolio, Asia Society and Museum, New York, NY

Singapore Tyler Print Institute, Singapore

One way or another: Asian American Art Now, Asia Society and museum, New York, NY

NY

(Curated by Melissa Chiu, Susette S. Min and Karin Higa, Catalogue

Art gallery of University of Houston, TX, Berkeley Art Museum, University of California, CA

Japanese American National Museum, Los Angeles, until 2008

The real World, Katzen art museum of American University, Washington, DC)

Animalia, Irvine Contemporary, Washington DC

2005 The Trawick Prize, Bethesda contemporary art awards, Creative partners gallery, Bethesda, MD

Boundaries: Contemporary landscape, Union gallery, University of Maryland, College Park, MD

Red Beans and Rice, Atlanta Contemporary Art Center, Atlanta, GA

(Curated by Koan Jeff Baysa and Craig Bunting)

Strictly Painting 5, Mclean Project for the Art, Mclean, VA, (Curated by Jonathan P. Binstock)

State of the Art: Mid-Atlantic overview, Arlington Art Center, Arlington, VA

Family sublime, Park school, Brooklandville, MD

2004 Semi-Lucid, White Columns, New York, NY, (Curated by Lauren Ross)

Technature, Kunstoffice, Berlin, Germany

Storytellers, Los Medanos College gallery, Pittsburg, CA

2003 Worlds- Welton- Valdar- SaeGae, Atelierhaus Mengerzeile, M3, Berlin, Germany

2003 Hand and Eye, Artists in residency exhibition, Wesley Seminary, Washington, DC

2002 Midwest ticket, Gallery 119, Chicago, IL

2002 M.F.A. exhibition, University of Iowa Museum of Art, Iowa City, IA

In Between, Byron Buford Gallery, University of Iowa, Iowa City, IA

Fully Integrated, Dega Gallery, McLean, VA

Summer Salon, Ellipse Art Center, Arlington, VA

2001 Small Paintings, Byron Buford Gallery, University of Iowa, Iowa City, IA

- 2000** **Appendage**, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA
For Family, Byron Burford Gallery, University of Iowa, Iowa City, IA
2000 **Funny Bones**, Byron Burford Gallery, University of Iowa, Iowa City, IA
1999 **10 plus 4**, Fox building, Maryland Art Institute, Baltimore, MD
Field, Gwan-Hoon Gallery, Seoul, Korea

VISITING ARTIST, LECTURES, WORKSHOPS

- 2019** The University of the South, Sewanee, TN
2018 Crisp-Ellert Art Museum and Flager College, St. Augustin, FL
Mennello Museum of American Art, Orlando, FL
Katzen Art Center and American University, Washington DC
2017 Tarble Art Center and Eastern Illinois University, Charleston, IL
Depauw University, Greencastle, IN
Jule Collin Smith Museum of Fine Art and Auburn University, Auburn, AL
2016 Kemper Museum, Kansas City, MO
Salina Art Center, Salina, KS
Kalamazoo Institute of Art, Kalamazoo, MI
2015 University of Florida, Gainesville, FL
Columbus state University, Columbus, GA
2014 University of Colorado, Denver, CO
University of Alabama, Tuscaloosa, AL
Wofford College, Spartanburg, SC
2014 Minnesota State University (Screen print workshop), Mankato, MN
Falk visiting artist, University of North Carolina, Greensboro, NC
McNay Museum, San Antonio, TX
2013 Kirk visiting artist, Agnes Scott College, Atlanta, GA
Savannah College of Arts and Design, Atlanta, GA
Savannah College of Arts and Design, Savannah, GA
2011 Montevallo University, Montevallo, AL
Rhodes College, Memphis, TN
2010 Savannah College of Art and design, Atlanta, GA
2010 Summer blossom visiting artist, Kent University, Kent, Ohio
American University, Washington, DC
University of north Texas, P.R.I.N.T. press (Screen print workshop), Denton, TX
Smith College, Northampton, MA
2009 Acadia Summer Art Program, Bar Harbor, ME
2008 The Mint Museum, Charlotte, NC
Smith College museum of Art, Northampton, MA
Headlands Center for the Arts, Sausalito, CA
Acadia Summer Art Program, Bar Harbor, ME
2005 American University, Washington, DC
2004 National museum of women in the art, Washington, DC

SECETED BIBLIOGRAPHY/REVIEW

- Felicia Feaster, The Atlanta Journal-Constitution, December 7, 2018
Mark Jenkin, Asia Shapes two art shows at the AU museum, Washington Post, April 26, 2018
Mackenzie Weinger, Korean born, Atlanta based Artist Mixes Familiar with Foreign in Asian Western Fusion.
The Washington Diplomat, April 30th
Orion Wertz, Jiha Moon's Cross-Cultural wonderland at Auburn University, Burnaway, Feb 15, 2017
Dinah Ryan, Blue Yolo Yellow Chrysanthemum, Art Papers, P60-61, July/August 2016
Anthony Hawley, Future Fossil, Other Vessel, The Brooklyn Rail, June 3rd, 2016
Bill Rodgers, Jiha Moon's Traveling Show of Loaded Signifiers Fired into Ceramics
Cfile.daily, April 1st, 2016
Rob Colvin, In Survey of Southern Art, Place is the Space, Hyperallergic, Sept . 5th 2014
John Yau, Postscript to the Whitney Biennial: An Asian American Perspective, June 29th, 2014
John Yau, Kathy Butterly and the Aesthetic Challenge of "No Two Alike", March 16th 2014
Lilly Wei, Here 's Looking at You, exhibition essay, Beauty Reigns McNay Art Museum 2014
Lilly Lampe, Foreign Love Too, ArtAsiaPacific.com, March 2014
<http://artasiapacific.com/Magazine/WebExclusives/ForeignLoveTooJihaMoon>
Stephanie Cash, Jiha Moon's tae kwon do art ebulliently melds East, West, high and low,
Arts ATL Sept 17 2013
<http://www.artsatl.com/2013/09/review-jiha-moon-2/>

Felicia Feaster, Visual overload fuels "Foreign Love", The Atlanta Journal-Constitution, Sept 12, 2013

Howard Pousner, Moon pushes boundaries in MOCA GA exhibit "Foreign Love", The Atlanta Journal-Constitution, Sept 4 2013

Miki Wick Kim, Korean Contemporary Art, Prestel

Catherine Fox, Jiha Moon as ebullient, bemused, observant "Tourist" in sumptuous show at Saltworks Arts ATL (online) May 3, 2012

Grace Thornton, Jiha Moon's Detourist Exaggerates a Simplified View of Culture, Burnaway, April 4, 2012

Frederick Koepfel, Go Memphis, Ideas, images flow uninterrupted in Jiha Moon's Day for Night, September 15, 2011

Laura Hutson, Nashville Scene, By mashing up common cultural touchstones, South Korean-born artist Jiha Moon explores our national psyche, May 19, 2011

Robin Rice, Static Cling, Philadelphia City Paper, February 23, 2011

Roberta Fallon, New American Voices a 4-Course Art Feast, Philadelphia Weekly, Feb 16, 2011

Rebecca Dimling Cochran, **ARTFORUM.COM/CRITICS' PICK**, February, 2010

Catherine Fox, **The Atlanta Journal-Constitution**, Page D12, Friday, Feb 12, 2010

Deanna Sirlin, Creative Loafing, February 7, 2010

Rebecca Dimling Cochran, **Art in America**, Page 201, May, 2008

Diana McClintock, **Art Papers**, Page 53, March/April issue, 2008

Deborah Wolf, A colorful utopia melding cultures, **Atlanta Journal- Constitution**, Jan 27, 2008

Felicia Feaster, Peach Pit, **Creative Loafing**, Jan 23, 2008

Nord Wennerstrom, **ARTFORUM**, P360, December issue, 2007

Kriston Capps, Line Tripping, **Washington City Paper**, Oct. 3, 2007

Pill Oppenheim, Talent Show, **Art papers**, Page 57, September/October issue, 2007

New American Paintings, Open Press, #70 Southern regions, Boston, MA, 2007

David Cohen, Weather Channels, **New York Sun**, May 25, 2007

Roberta Smith, A Melange of Asian Roots and Shifting Identities, **New York Times**, September 8, 2006

Daniel Kunitz, Defying The Definitive, **New York Sun**, September 14, 2006

Jeff Yang, Asian Pop Art Breakers, **San Francisco Chronicle**, USA - Monday, Oct 16, 2006

New American Paintings, Open Press, #63 Mid Atlantic regions, Boston, MA 2006

George Howell, **Art Papers**, Page 71, January/February issue 2006

Diana McClintock, Red Beans and Rice, **Art Papers**, Page 53, January/February issue, 2006

Jeffrey Cudlin, Symbioland, **Washington City Paper**, October 7, 2005

Michael O'Sullivan, Jiha Moon's Shining Contrast, **The Washington Post**, Sept.16, WE57, 2005

Jessica Dawson, Jiha Moon's Fantasy Island, **The Washington Post**, Sept.15, C05, 2005

Ken Johnson, Semi Lucid, **New York Times**, OCT. 8, 2004

Jessica Dawson, In Moon's Work, the Eyes Have It, **The Washington Post**, AUG.15, C05, 2004

SELECTED COLLECTION

Chrysler Museum of Art, Norfolk, VA

Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

Table Art Center, Charleston, IL

Hunter Museum, Chattanooga, TN

The Museum of Contemporary Art of Georgia, Atlanta, GA

Fabric workshop and Museum, Philadelphia, PA

High Museum, Atlanta, GA

Mint Museum, Charlotte, NC

Virginia Museum of Fine Art, Richmond, VA

Smithsonian Institute, Hirshhorn Museum and Sculpture Garden, Washington, DC

National Museum of Women and in the Arts, Washington, DC

Weatherspoon Museum of Art, Greensboro, NC

Asia Society and Museum, New York, NY

Asheville Museum, Asheville, SC

Smith College Museum, Northampton, MA

University of the South, Sewanee, TN

Agnes Scott College, Atlanta, GA

University of Maryland, College Park, MD

Minnesota State University, Mankato, MN

University of Central Florida, Orlando, FL

Neuberger Berman Art Collection, New York, NY

UBS Collection, New York, NY

Microsoft, New York, NY
Singapore Tyler Print Institute, Singapore
City Hall Art Collection, the John, A. Wilson Building, Washington, DC
Fulton County Art and Culture, Atlanta, GA
Art Omi International Art Center, Ghent, NY
Bank of America, Atlanta, GA
City Bank, New York, NY
Fidelity Bank, Atlanta, GA
Arario Gallery, Seoul, Korea