

Jiha Moon  
Lives and works in Atlanta, GA  
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## **EDUCATION**

- 2002 M.F.A., University of Iowa**, School of Art and Art History, Iowa City, IA  
**2001 M.A., University of Iowa**, School of Art and Art History, Iowa City, IA  
**1999 M.F.A., Ewha University**, Seoul, Korea  
**1996 B.F.A., Korea University**, Seoul, Korea

## **GRANT AND AWARD/RESIDENCY**

- 2012-2013 MOCA GA Working Artist Project**, The Museum of Contemporary Art of Georgia, Atlanta, GA  
**2011 The Joan Mitchell Foundation Painters & Sculptor's grant**, New York, NY  
**2009-2010 Fabric Workshop and Museum**, Philadelphia, PA  
**2010 MacDowell Colony**, Peterborough, NH  
**University of North Texas**, Print workshop at P.R.I.N.T, Denton, Texas  
**Landfall Press**, Santa Fe, NM  
**2009 Acadia Summer Art Program**, Bar Harbor, ME  
**2008 Headlands Center for the Arts**, Golden Foundation fellowship, Sausalito, CA  
**University of Central Florida**, Print workshop at Flying Horse Editions, Orlando, FL  
**2007 Art Omi International Artists Residency**, Ghent, NY  
**Acadia Summer Art Program**, Bar Harbor, ME  
**2006 Singapore Tyler Print Institute**, artist residency awarded by Asia Society and Museum, New York, NY  
**2005 The Trawick Prize**, Bethesda Artists awards, Bethesda, MD  
**2004 The Henry Luce III Center for the Arts and Religion**, artist residency, Washington, DC  
**2003 UCROSS Foundation**, Clearmont, WY  
**2002 Virginia Center for the Creative Arts**, Sweet Briar, VA  
**2001-2002 Pelzer- Lynch Scholarship**, School of Art and Art History, University of Iowa, Iowa City, IA  
**2000-2001 Lucida Mendenhall Wile Scholarship**, University of Iowa, Iowa City, IA  
**1993-1996 Korea University Scholarship**, Korea University, Seoul, Korea

## **SOLO EXHIBITION**

- 2015 Double Welcome: Most everyone's mad here, Halsey Institute of Contemporary Art**, Charleston, SC (Curated by Mark Sloan)  
**Double Welcome: Most everyone's mad here, Taubman Museum**, Roanoke, VA (Curated by Amy Moorfield)  
**2014 Foreign Love, Weatherspoon Museum of Art**, Greensboro, NC  
**Foreign Love Too**, Ryan Lee Gallery, New York, NY  
**2013 Foreign Love, Museum of Contemporary Art of Georgia**, Atlanta, GA  
**All Kinds of Everything**, Savannah College of Art and Design, Savannah, GA & Atlanta, GA  
**2012 Souvenir Valise**, Curator's Office, Washington, DC, Washington, DC  
**Stars down to earth, James Gallery, CUNY Graduate Center**, New York, NY (Curated by Katherine Carl)  
**Detourist**, Saltworks Gallery, Atlanta, GA  
**Springfield**, Arario Gallery, Seoul, Korea (Catalog, Exhibition essay by Andrea Pollan),  
**2011 Colliding Icon, Cheekwood Botanical Garden and Museum**, Nashville, TN  
**Day for Night**, Clough-Hanson Gallery, Rhode College, Memphis, TN (Curated by Hamlett Dobbin, Catalog, Exhibition essay by Hamlett Dobbins)  
**Chutes and Tears, The Lab**, (Project exhibition with Rachel Hayes), New York, NY  
**2010 American Appendage**, Mary Ryan Gallery, New York, NY  
**2010 Blue Peony and impure thoughts**, Saltworks Gallery, Atlanta, GA  
**2009 An exact place**, Curator's Office, Washington, DC  
**Recent Works**, Roberts C. Williams Paper museum (Two person show), Atlanta, GA  
**Between the lines**, Sarubia Project (Two person show), Seoul, Korea (Curated by Sin won Hwang)  
**2008 Turbulence Utopia, The Mint Museum, Vantage Point VII**, Charlotte, NC (Exhibition essay by Carla M. Hanzal)

- 2008** **Megaxiscape**, Moti Hasson Gallery, Project exhibition, New York, NY  
**No Peach Heaven; MuRung Down**, Saltworks Gallery, Atlanta, GA  
 (Exhibition essay by Stuart Horodner)
- 2007** **Line Tripping**, Curator's Office, Washington, DC  
 (Exhibition essay by John Ravenal)  
**Fabulous Fiction**, Moti Hasson Gallery, New York, NY
- 2007** **Jiha Moon and Franklin Evans**, Miki Wick Kim Contemporary Art, (Two person show  
 with Franklin Evans), Zurich, Switzerland
- 2007** **Stain Trivia**, Take out Drawing, Project exhibition, Seoul, Korea
- 2006** **Pleasant Purgatory**, Brain Factory, Seoul, Korea  
 (Exhibition essay by Jang Min Park),
- 2005** **Symbioland**, Curator's Office, Washington, DC  
 (Exhibition essay by Lauren Ross)
- 2004** **New work**, Greenbelt Art Center, Greenbelt, MD  
**New work**, Elizabeth Roberts Gallery, Washington, DC
- 2003** **Hypermeltedfictioncontradiction**, Dega gallery, Mclean, VA  
**I'll meet you there**, Korean Cultural Service, Washington, DC
- 2002** **Moonscape**, Mclean Project for the Arts, Mclean, VA  
**Absolute Narrative**, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

### **SELECTED GROUP EXHIBITIONS**

- 2015** **Organic Matters, National Museum of Women in the Arts**, Washington, DC  
**Beauty Reigns**, Akron Museum, Akron, OH
- 2014** **The Lineage of Vision- Progress through Persistence**, Korean Cultural Service, New  
 York, NY  
 (Curated by Heesung Cho and Kyunghee Pyun, Catalogue essays: Heesung Cho,  
 Benjamin Genocchio, Andrew Weinstein)  
 Kyunghee Pyun, **Past Traditions/New Voices in Asian Art, Hoftra University Museum**, Hempstead, NY  
 (Curated by Karen T. Albert)  
**Hunter Invitational III, Hunter Museum**, Chattanooga, TN  
 (Curated by Nanidini Makrandi)  
**Beauty Reigns, McNay Museum**, San Antonio, TX  
 (Curated by René Paul Barilleaux )  
**Ink & Paper, High Museum**, Atlanta, GA
- 2013** **Drawing Inside the Perimeter, High Museum**, Atlanta, GA  
**Painterly gesture**, Columbus State University, Columbus, GA  
 (Curated by Hannah Israel)  
**Thinking showing**, Dalton gallery, Agnes Scott College, Atlanta, GA
- 2012** **Maier Museum**, Randolph College, Lynchburg, VA
- 2011** **New American Voices II, Fabric workshop and Museum**, Philadelphia, PA  
 Print Center, Philadelphia, PA
- 2010** **Movers and Shakers**, the Museum of Contemporary Art of Georgia, Atlanta, GA  
**Recent Acquisition, Virginia Museum of Fine Art**, Richmond, VA  
 Hudens Prize finalists exhibition, Hudgens Center for the Art, Duluth, GA  
**Departure and Arrivals**, Towson University, Baltimore, MD  
 (Curated by Cara Ober)  
**New Faces**, Andrew Bae Gallery, Chicago, IL  
**Women of the Year**, Smith College Museum of Art, Northampton, MA
- 2009-2010** **More mergers and Acquisitions**, the Atlanta Contemporary Art Center, (collaboration  
 project with Rachel Hayes, Curated by Stuart Horodner), Atlanta, GA
- 2009** **An intricate touch**, Miki wick Kim contemporary, Zurich, Switzerland
- 2009** **Five cubed**, Mary Ryan Gallery, New York, NY
- 2009-2008** **Art on Paper Biennial, Weatherspoon Museum of Art**, Greensboro, NC  
 (Curated by Xandra Eden, catalogue )
- 2008** **Currents; Recent Acquisitions; Hirshhorn Museum and Sculpture Garden**,  
 Washington, DC  
**Movement, Smith College Museum of Art**, Northampton, MA  
 (Curated by Linda Muehlig)
- 2007** **New Print; Spring 2008**, International Print Center of New York, New York, NY  
 (Selected by Jane Hammond)  
**Talent show, Atlanta Biennial**, Atlanta Contemporary Art Center, Atlanta, GA  
 (Curated by Stuart Horodner)

- Levity, The Drawing Center**, Catalogue, New York, NY  
(Curated by Katherine Carl)
- 2007** **This Many**, Saltworks Gallery, Atlanta, GA
- 2006** **Asia Society's 10 artists print Portfolio**, **Asia Society and Museum**, New York, NY  
Singapore Tyler Print Institute, Singapore
- One way or another: Asian American Art Now**, **Asia Society and museum**, New York, NY
- NY  
(Curated by Melissa Chiu, Susette S. Min and Karin Higa, Catalogue  
Art gallery of University of Houston, TX, Berkeley Art Museum, University of California, CA  
Japanese American National Museum, Los Angeles, until 2008
- The real World**, Katzen art museum of American University, Washington, DC)
- Animalia**, Irvine Contemporary, Washington DC
- 2005** **The Trawick Prize**, Bethesda contemporary art awards, Creative partners gallery,  
Bethesda, MD
- Boundaries: Contemporary landscape**, Union gallery, University of Maryland, College  
Park, MD
- Red Beans and Rice**, Atlanta Contemporary Art Center, Atlanta, GA  
(Curated by Koan Jeff Baysa and Craig Bunting)
- Strictly Painting 5**, Mclean Project for the Art, Mclean, VA  
(Curated by Jonathan P. Binstock)
- State of the Art: Mid-Atlantic overview**, Arlington Art Center, Arlington, VA
- Family sublime**, Park school, Brooklandville, MD
- 2004** **Semi-Lucid, White Columns**, New York, NY  
(Curated by Lauren Ross)
- Technature**, Kunstoffice, Berlin, Germany
- Storytellers**, Los Medanos College gallery, Pittsburg, CA
- 2003** **Worlds- Welton- Valdar- SaeGae**, Atelierhaus Mengerzeile, M3, Berlin, Germany
- 2003** **Hand and Eye**, Artists in residency exhibition, Wesley Seminary, Washington, DC
- 2002** **Midwest ticket**, Gallery 119, Chicago, IL
- 2002** **M.F.A. exhibition**, University of Iowa Museum of Art, Iowa City, IA
- In Between**, Byron Burford Gallery, University of Iowa, Iowa City, IA
- Fully Integrated**, Dega Gallery, McLean, VA
- Summer Salon**, Ellipse Art Center, Arlington, VA
- 2001** **Small Paintings**, Byron Burford Gallery, University of Iowa, Iowa City, IA
- Appendage**, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA
- 2000** **For Family**, Byron Burford Gallery, University of Iowa, Iowa City, IA
- Funny Bones**, Byron Burford Gallery, University of Iowa, Iowa City, IA
- 1999** **10 plus 4**, Fox building, Maryland Art Institute, Baltimore, MD
- Field**, Gwan-Hoon Gallery, Seoul, Korea

#### VISITING ARTIST, LECTURES, WORKSHOPS

- 2015** University of Florida, Gainesville, FL  
Columbus state University, Columbus, GA
- 2014** University of Colorado, Denver, CO  
University of Alabama, Tuscaloosa, AL  
Wofford College, Spartanburg, SC  
Minnesota State University (Screen print workshop), Mankato, MN  
Falk visiting artist, University of North Carolina, Greensboro, NC  
McNay Museum, San Antonio, TX
- 2013** Kirk visiting artist, Agnes Scott College, Atlanta, GA  
Savannah College of Arts and Design, Atlanta, GA  
Savannah College of Arts and Design, Savannah, GA
- 2011** Montevallo University, Montevallo, AL  
Rhodes College, Memphis, TN
- 2010** Savannah College of Art and design, Atlanta, GA  
Summer blossom visiting artist, Kent University, Kent, Ohio  
American University, Washington, DC  
University of north Texas, P.R.I.N.T. press (Screen print workshop), Denton, TX  
Smith College, Northampton, MA
- 2009** Acadia Summer Art Program, Bar Harbor, ME
- 2008** The Mint Museum, Charlotte, NC  
Smith College museum of Art, Northampton, MA  
Headlands Center for the Arts, Sausalito, CA

Acadia Summer Art Program, Bar Harbor, ME  
2005 American University, Washington, DC  
2004 National Museum of Women in the Art, Washington, DC

#### **SELECTED BIBLIOGRAPHY/REVIEW**

Rob Colvin, In Survey of Southern Art, Place is the Space, Hyperallergic, Sept. 5<sup>th</sup> 2014  
John Yau, Postscript to the Whitney Biennial: An Asian American Perspective, June 29<sup>th</sup>, 2014  
John Yan, Kathy Butterly and the Aesthetic Challenge of "No Two Alike", March 16<sup>th</sup> 2014  
Lilly Wei, Here 's Looking at You, exhibition essay, Beauty Reigns McNay Art Museum 2014  
Lilly Lampe, Foreign Love Too, ArtAsiaPacific.com, March 2014  
<http://artasiapacific.com/Magazine/WebExclusives/ForeignLoveTooJihaMoon>  
Stephanie Cash, Jiha Moon's taekwon do art ebulliently melds East, West, high and low, Arts ATL Sept 17 2013  
<http://www.artsatl.com/2013/09/review-jiha-moon-2/>  
Felicia Feaster, Visual overload fuels "Foreign Love", The Atlanta Journal-Constitution, Sept 12, 2013  
Howard Pousner, Moon pushes boundaries in MOCA GA exhibit "Foreign Love", The Atlanta Journal-Constitution, Sept 4 2013  
Miki Wick Kim, Korean Contemporary Art, Prestel  
Catherine Fox, Jiha Moon as ebullient, bemused, observant "Tourist" in sumptuous show at Saltworks Arts ATL (online) May 3, 2012  
Grace Thornton, Jiha Moon's Detourist Exaggerates a Simplified View of Culture, Burnaway, April 4, 2012  
Frederick Koepfel, Go Memphis, Ideas, images flow uninterrupted in Jiha Moon's Day for Night, September 15, 2011  
Laura Hutson, Nashville Scene, By mashing up common cultural touchstones, South Korean-born artist Jiha Moon explores our national psyche, May 19, 2011  
Robin Rice, Static Cling, Philadelphia City Paper, February 23, 2011  
Roberta Fallon, New American Voices a 4-Course Art Feast, Philadelphia Weekly, Feb 16, 2011  
Rebecca Dimling Cochran, **ARTFORUM.COM/CRITICS' PICK**, February, 2010  
Catherine Fox, **The Atlanta Journal-Constitution**, Page D12, Friday, Feb 12, 2010  
Deanna Sirlin, Creative Loafing, February 7, 2010  
Rebecca Dimling Cochran, **Art in America**, Page 201, May, 2008  
Diana McClintock, **Art Papers**, Page 53, March/April issue, 2008  
Deborah Wolf, A colorful utopia melding cultures, **Atlanta Journal- Constitution**, Jan 27, 2008  
Felicia Feaster, Peach Pit, **Creative Loafing**, Jan 23, 2008  
Nord Wennerstrom, **ARTFORUM**, P360, December issue, 2007  
Kriston Capps, Line Tripping, **Washington City Paper**, Oct. 3, 2007  
Pill Oppenheim, Talent Show, **Art papers**, Page 57, September/October issue, 2007  
New American Paintings, Open Press, #70 Southern regions, Boston, MA, 2007  
David Cohen, Weather Channels, **New York Sun**, May 25, 2007  
Roberta Smith, A Melange of Asian Roots and Shifting Identities, **New York Times**, September 8, 2006  
Daniel Kunitz, Defying The Definitive, **New York Sun**, September 14, 2006  
Jeff Yang, Asian Pop Art Breakers, **San Francisco Chronicle**, USA - Monday, Oct 16, 2006  
New American Paintings, Open Press, #63 Mid Atlantic regions, Boston, MA 2006  
George Howell, **Art Papers**, Page 71, January/February issue 2006  
Diana McClintock, Red Beans and Rice, **Art Papers**, Page 53, January/February issue, 2006  
Jeffrey Cudlin, Symbioland, **Washington City Paper**, October 7, 2005  
Michael O'Sullivan, Jiha Moon's Shining Contrast, **The Washington Post**, Sept.16, WE57, 2005  
Jessica Dawson, Jiha Moon's Fantasy Island, **The Washington Post**, Sept.15, C05, 2005  
Ken Johnson, Semi Lucid, **New York Times**, OCT. 8, 2004  
Jessica Dawson, In Moon's Work, the Eyes Have It, **The Washington Post**, AUG.15, C05, 2004

#### **SELECTED COLLECTION**

**Hunter Museum**, Chattanooga, TN  
**The Museum of Contemporary Art of Georgia**, Atlanta, GA  
**Fabric workshop and Museum**, Philadelphia, PA  
**High Museum**, Atlanta, GA  
**Mint Museum**, Charlotte, NC  
**Virginia Museum of Fine Art**, Richmond, VA  
**Smithsonian Institute, Hirshhorn Museum and Sculpture Garden**, Washington, DC  
**National Museum of Women and in the Arts**, Washington, DC  
**Weatherspoon Museum of Art**, Greensboro, NC

**Asia Society and Museum**, New York, NY  
**Smith College Museum**, Northampton, MA  
**Agnes Scott College**, Atlanta, GA  
**University of Maryland**, College Park, MD  
**Minnesota State University**, Mankato, MN  
**University of Central Florida**, Orlando, FL  
**Neuberger Berman Art Collection**, New York, NY  
**UBS Collection**, New York, NY  
**Microsoft**, New York, NY  
**Singapore Tyler Print Institute**, Singapore  
**City Hall Art Collection**, the John, A. Wilson Building, Washington, DC  
**Art Omi International Art Center**, Ghent, NY  
**Bank of America**, Atlanta, GA  
**City Bank**, New York, NY  
**Arario Gallery**, Seoul, Korea